

NAME _____

DATE _____

montage • rhythm • shot length • tension

*Shorter average shot length generally raises tension.
Holding a shot longer lets a moment breathe.*

TECHNIQUE	EFFECT
Shorter shots, faster cuts	Raises tension, energy, urgency
Longer holds, fewer cuts	Lets a moment breathe, feels calm
Montage	Compresses time through many short shots
Long unbroken take	Forces the audience into real time

1. Watch a 30-second action scene and a 30-second conversation. Count the cuts in each. Action: _____ Conversation: _____