

NAME _____

DATE _____

continuity editing • cutting on action • editorial judgment • invisible edit • rhythm • tension



Editorial judgment

Every decision not dictated by the footage itself: which take, how long to hold, when to cut away.



Continuity editing

Time, space, and action feel seamless despite being shot out of order.



Invisible edit

A cut the audience doesn't consciously notice.



Cutting on action

Cut mid-movement so the motion itself hides the edit.

A good edit isn't the one people compliment. It's the one nobody notices, because it never pulled them out of the story.