

Transitions & Conventions

Reference

NAME

DATE

180-degree rule • cutaway • J cut • jump cut • L cut • match cut • montage

TECHNIQUE	WHAT IT DOES
L cut	Audio from the outgoing shot continues over the new video
J cut	Audio from the upcoming shot starts before its video does
Match cut	Two shots linked by similar shape, motion, or action
Cutaway	Brief shot away from the main action, hides a rough edit point
Jump cut	Same subject, same framing, cut together. Usually a mistake

An L/J cut only "works" if audio and video are genuinely offset on the timeline. If they still start/stop at the same frame, you haven't made one yet.